

ZING! Magic!

By Holly Lisle

Matt, Inspiration, and a twenty-scene “high points” outline, and I’m ready to start back into the proposal. I’m figuring one high point per page – that will give me my four thousand words for the proposal, and guarantee that every page of the proposal stays on track and doesn’t get bogged down or derailed.

Answered my questions, will make sure I hit all my editor’s concerns in the proposal, and all I can say is, thank God for Matt and his ability to figure out why something doesn’t work. And to suggest possible fixes.

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