

**Yup. That worked like
gangbusters: 1376 words,
58,903 total**

written by Holly

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By Holly Lisle

I ripped out a big chunk of *happy*, and replaced it with *mean, bad, terrible, monstrous, scary...*

The *happy* is now all the way at the end of the book, where it belongs, not right smack dab in the middle where things are supposed to be going from bad to worse.

So now things are **good** – *in that they have gone from really bad to way, WAY worse*. My main character (MC) is in hellish trouble, the person who was supposed to help my MC has been made so dangerous to her that the character tasked with protecting my MC's protector tries to kill its charge... and, oh...

What a tangled mess we weave... (Marmion, Sir Walter Scott)

My MC has to deal with protecting something dangerous from the one who was supposed to protect *that*, and tomorrow she has to figure out how to start unravelling the nightmare we're now all firmly knotted up inside.

And that's Monday.

<insert big, happy grin here>



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