

Writing the Novel: Progress Bar

By Holly Lisle

It's official. I'm actually underway. I know this because I have a word count bar up in the right column again.

There's something about watching that bar fill with words (and probably overflow this time—notice I aimed lower than I think the story will run) that replaces the ever-growing stack of finished pages I used to get when I was writing on a manual typewriter.

And the office is neater.

I've committed to doing this book at night, too. It simply fits.

So. **300,000 Words By Lamplight**. That should be a title for something.

I'm already a couple hundred words into tonight's session, but I realized I was missing the progress bar. Now I have it.

Now I'm really underway.

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