“Write A Series” Students: What you’ll need BEFORE we start the Expansion

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I’m still putting together *How To Write A Series Module 1: Creating Series Setup through Completion of Story One*, but I solved the “how to present it” issue, and my goal getting this module up and making it available is next week.

So let’s talk about prepping for the class.

In the first four lessons of **How To Write A Series**, you get the detailed instructions on how to determine the sort of series you want to write, and how to put it together, how to make the beginnings compelling, the middles tight, and the endings moving and memorable.

THE EXPANSION IS DIFFERENT…

In the Expansion, we’re going to be writing our series.

The first group through this course will be getting what is essentially a very large, extended, live workshop. I’m going to be writing my series. You’re going to be writing your series. We are all going to be pushing deadlines.

TIME TO GET YOUR DUCKS IN A ROW

The **HTWAS Expansion** is not a read now, do later course. So you need to do some prep work.

Because of time frames involved, for this class plan on writing a SHORT STORY series, with story lengths between 10,000 and 20,000 words apiece. Figure out how much story you can write, revise, and EDIT in one month, and set that as your story word count.

From HTWAS Lesson 1, know what KIND of series you want to write: Bullet-proof Cast in Inconsequential Time with Linked Sequential Stories in Small World…

Loner in Unchanging Time in Big World with Loosely Connected Stand-Alones…

Or any of the other types.

In case you were wondering, I'm doing a Fair-Game Cast, Consequential Time, Linked Sequential Series in a Universe/Multiverse. (With a neat twist on the Multiverse.)

Know what GENRE you want to write in.

Mine is Space Opera.

But I'm covering every genre you want to know. Your questions in each module will inform the genres and presentation of the next module, as we did with the first run of **How To Think Sideways**, and **How To Revise Your Novel**.

We'll develop series ideas IN CLASS, using the Octopus Sweet Spot Map and the Series Matrix, **so you don't need an idea**. You just need to know your framework.

QUICK REMINDER if you're on the fence…

This is final week that the course will be available at its current price.

Students who buy now at the current price receive ALL six modules at no extra cost. **This is a savings of $150.**

If you don't have the course yet, you can get it now for the old price and be caught up with the live Expansion about the time Module 2 goes live.

When Module 1 goes live, the price goes up $25 to reflect that addition. Each additional module will be an additional $25. Modules are NOT sold separately.

If you don't have the course yet but you're interested, **How To Write A Series** is here:

http://howtothinksideways.com/shop/how-to-write-a-series-master-the-art-of-sequential-fiction/ (Opens in new tab)

And a P.S.:

All students *who purchased the FULL version* of **How To Write A Series** have already purchased the upgrade. Make sure the course opens for you in the link from your Classroom Hub.

Students *who have the free HTWAS bonus version* of the class included with **How To Revise Your Novel** **DO NOT HAVE** the upgrade.

If you're an HTRYN student and you want the HTWAS Expansion, use the **Big Courses Discount shop in your HTRYN sidebar menu** to get before I take the first module live. Discount Shop

prices will be going up for this course too.

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