

# Ugly Writing

By Holly Lisle

The proposal is ready to go except for the first two paragraphs. These introduce the dog, who is critical to the story. But I have gone over this a dozen different ways, and I have yet to like anything that I've come up with.

I'm convinced that the concept for the first meeting between my heroine and the dog is solid. But I cannot seem to find a way to make it sing.

I have steak, but no sizzle.

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