

# Tough Going

By Holly Lisle

Have gotten almost nothing so far. I'm struggling with the in-point to the first scene in a new chapter, at a point where character relationships have changed critically, where the main characters have new information that heightens the stakes of what they're doing, and right before what has been a successful rescue mission to this point starts going south in a big way.

My problem is freakin' conflict. I can't find it – I know what it's supposed to be, but I'm just not getting it down on paper, and if I rewrite the same three paragraphs one more time trying to get them right, I'm going to start shredding things.

The cats are looking likely as a start-point for that.

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