

Today the Real Work Starts

By Holly Lisle

Most of the next 40,000 or so words of story have to be tossed completely and rewritten. There may be small sections that I can salvage, but mostly, no. Mostly, everything goes sailing out the window.

So look for wordcount bumps in the 2000-3000 range for the next thirteen to twenty-something days. No more flying.

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