

Today, The Midpoint, and the Tempo Shift

By Holly Lisle

I'm starting into the next 3000 words of WFH1 now. And today I'll pass the midpoint, and start into the scene where everything changes for my MC – where everything twists – and where the tempo of the book accelerates from fast to faster. Beyond the midpoint, it's technically a downhill slide, constant acceleration, twists and more dangers and more twists.

Glad to be nearly there.

Oh, yeah. Starting point 31,433 words. Goal: 34,433 words or better.

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