

Today it's notecards

By Holly Lisle

I need at least 55 sentences written on notecards, one per, that I can spread out on the floor and look at and put into various orders to see if I can find some surprises and some coolness in the story.

Some stories just flow – they don't require this approach. This, being more of a forced march, is going to need all the tricks I've stored in my armory. So I won't actually be at the keyboard for most of the rest of the day. Just wanted to check in, say, "Yeah, I'm working, it's going hard," and then slink off to deal out the future of my novel with a pack of index cards.

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