

# Today I studied the map, asked WHY... made good progress on OUTLINE 5... figured out why YESTERDAY crashed...

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August 25, 2021

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Can't say today was easy. I walked in circles (literally) because pacing helps me generate ideas, talked to myself out loud to ask important questions, looked at my map and drew a few circles on it to identify story issues...

And then I went back to the line-for-scene outline and managed to come up with eleven line-for-scene sentences, a MASSIVE conflict I'd forgotten to consider while pushing for the series end, and now not only do I love the new direction the series takes in the final novel...

But I cannot wait to write the damn thing.

Could stuff in BOOK 4 break things in the final outline between now and then?

Sure.

Could I hit some sort of wall tomorrow while figuring out the remaining eleven LFS sentences?

Oh, most certainly.

But there are solid principles to storytelling that I follow... and if I don't end up using what I have now, it will only be because I have something that is provably better.

## About the Tuesday Crash...

I forgot that I hadn't had any food since Sunday at about 7 p.m.

It's a mostly regular intermittent fasting thing we do – one meal a day Tuesday through Sunday, then don't eat again until Tuesday at around 7 p.m.

And mostly that works just fine. Sometimes, though, I get a little hungry by Tuesday morning, and instincts kick in that send me in search of food: BODY gets up and walks to the fridge or to the cashew can, BRAIN grabs body, turns it around, and sits it back at the desk, BODY waits until brain is engaged in though (so not paying attention) and walks over to the damn fridge again...

That, with multiple repetitions, was Tuesday.

Tomorrow, I have eleven more Line-For-Scene Sentences to go to finish the Book 5 outline.

So – this is within reach... and I should be back to writing Book Four on either Friday or Monday.

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