

# To write **WARPAINT**, I have to change my schedule

written by Holly

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By Holly Lisle

## This comes down to priorities and plans.

I want to get both **Cadence Drake: Hunting the *Corrigan's Blood*** and **Cadence Drake: Warpaint** into print this year. That's my priority.

*I'd planned* to move BOTH **How to Think Sideways** and **How to Revise Your Novel** to public versions this year, then write **Warpaint** while finishing the **HTTS Walkthrough**, and the extension to **How To Write A Series**.

Only I was standing in the shower late last week and the hot water hitting my head apparently landed on the reality center of my skull with a bit of extra *oomph*, because I realized it's already AUGUST, and I've been working just about full-time moving **How To Think Sideways** to the public version since LAST YEAR.

Granted, I had to find and put together an entirely new delivery platform in order to do this, Margaret had to build new software for me, we had to test it, I had to proof and format the biggest and most complicated course I have, I had to set up every single item that can be downloaded as a separate product, learn the software that allows me to link everything together, get the lessons formatted, create all the sales pages for the lessons on my shop, Amazon, Barnes & Noble, Apple (and still pending, but gonna have to wait a bit

now) Kobo.

The build-a-new platform stuff is done. **All those product edits, formats, uploads, linking and delivery setups, tests, and sales pages AREN'T.**

And, now that I know the process, I have to concede this point to reality. I don't have time to do both.

How to Revise Your Novel is already on a working platform. Students can take it right now. It isn't available everywhere, but it IS available. **Warpaint** isn't.

**Best** case, I could take How to Revise Your Novel public by mid-November, if everything that didn't break my way this time broke my way next time. But I'd have to work as hard on that as I have on HTTS, and I couldn't write **Warpaint**.

I'm writing **Warpaint**, dammit. I'll get as many of my novel reprints online at the same time, I'll do as much as I can on the Walkthrough and the Write A Series extension.

But first and foremost...

**...on NOVEMBER 15th, 2012, I'm publishing *Warpaint: A Cadence Drake Novel*.**

It is going up on my site, Amazon, Barnes & Noble, iBooks, and if possible Kobo (having some odd problems with them right now, so I'm not promising that platform).

**How to Revise Your Novel** will make the jump to public in 2013.

And for the writing neepists among you. Here is my writing schedule.

*Cadence Drake WARPAIN T Numbers*

*Existing words: 21,430*  
*Total words needed: 80,000*  
*Words to completion: 58,570*

*Available working days to publication: 64*

*Revision: 14 days*  
*Formatting and Pub: 7 days*  
*Weekends reserved for other work—cannot be used for buffer.*

*64 – 21 = 43*

*58570 ÷ 43 = 1362 words per day BEST CASE*

*Preferred Pace: 2000 WPD*

*58570 ÷ 2000 = 29.285 rounds to 30 working days.*

*Starting date: August 16.*  
*Publication Date: November 15.*

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