

# Time to grouse

By Holly Lisle

I've never written so much new material for a revision before in my life as I'm doing for **The Wreck of Heaven**. I've already done six new-from-scratch scenes that add an extra sixty pages to the manuscript. I've cut and rewritten and completely rethought two existing storylines, including the major one. I might have 20 pages so far out of the first 373 that have no marks on them at all – but certainly no more.

Damn, this is **awful**. Not the book – I like the book, love the story, and the revisions are making it even stronger. But I sat down today thinking, *Yeah, I'll finish this thing today and I'll be able to start typing in the revisions tomorrow.* But as of right now, just after ten p.m., I still have 148 manuscript pages to revise, and I know of at least one more complete new scene I'll have to write.

My brain feels like pudding, and this revision reminds me of the staircase I created in **Sympathy for the Devil**, the one that keeps getting longer and longer until the person using it is precisely the right degree of late to get into the worst possible trouble. Feh! I want to get back to **Midnight Rain** already!

Well – bitchfest over. Onward.

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