

Three is the New Six

By Holly Lisle

Have been awake since three AM. So, conceding the defeat of sleep at last, I'm getting to work. Goal: 2000 words on **I See You**, 17 pages or better (if I hit a sweet spot) on the revisions of **Hawkspar**. Not expecting any sweet spots, for what it's worth. Lineup of the next few scenes is orange, red, orange, red, orange, yellow. I'm a third of the way through the book, as of yesterday, and still a long damned way from green.

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