The What Is, and the What Could Be

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December 10, 2009
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Gash walks Kettan with the problem that exists in Story…and she discovers to her horror that her beautiful little worlds are endangered in ways she never even dared to imagine.

I’m getting into the heart and theme of the story now, and it’s unfolding for me, and surprising me as it does.

Got 1045 words tonight, and still have a ways to go before this scene concludes.

How did you do?

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