

The Ohio Series, Book One, and The Emerald Sun planning

By Holly Lisle

I've spent the weekend and the last couple of days trying to figure out my writing schedule. I ran out of *The Wishbone Conspiracy* before I planned too, and that has to sit in a corner being quiet for a month, resting and getting cold so I can get an objective look at it when I do the revision.

I have not had time to read through and build out the backstory details for *The Emerald Sun*, because I've been simultaneously writing first drafts of two novels plus the biggest writing class I've ever done. *How to Write a Novel*, of which I'm starting Lesson 35 as soon as I do this post.

So I had writing time today, and nothing I'd planned to write that I COULD write. Because of that, I started the first book of what is NOT going to be called *The Ohio Series*, but which is going to be set in Ohio.

And to my amazement, the novel started in a condo in South Florida with a young woman who, when an old dude showed up to tell her that her grandmother had left her a house, and who countered with, "I never had any grandmothers."

And got weirder from there. By the end of the first scene, magic had happened, and I was hooked.

Got 1834 words by the time I finally pulled myself away. Not as many as my goal when I set up a stock template for 70,000-word novels last week, but way more than I'd expected to get starting cold.

On now to HTWAN Lesson 35: Writing Endings with Multiple Antagonists and Multiple Climaxes. Or what I call *Playing on*

Hard Mode.

Oh, yes. Over the next several weekends, I will be reading and noting and worldbuilding from the first two books in the Moon & Sun series to get the voice of the protagonist back, and to plan out the final story. At the point where I finish the first draft of *Dead Man's Party*, which will be in three more weeks, I'll be ready to start writing *The Emerald Sun*, which I'm considering changing to *The Emerald Sky*.

And I'll have a space in my schedule ready-made for it. It can, as suggested by my daughter while we were working together today, become my next Monday novel.

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