

# The Ohio Novels: Sheldon, Because...

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I'm revising.

It's a process. I'm doing back-to-back read-throughs of five novels (over 500,000 words of fiction, and then I'll be doing the work to make them the books I want them to be).

First draft is where I explore what the story can become. That's all finished.

Revision is where it becomes the story I love.

Here's the problem: I'm not going to have anything to say about writing for a while, because I don't do spoilers or hints, and I do all of my revision working offline on a paper copy of the book, where even if I were inclined to demonstrate progress (and I'm not, because again, I don't do spoilers), the medium isn't amenable. So...

Sheldon. Because once a week, I can post a picture of him, confirm that I'm making progress, and then get back to making the novels I wrote about my very odd version of Ohio into



their best versions.

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