

The novel is back on track

By Holly Lisle

I'm in my second week of getting words on **TalysMana** every night.

I've been tentative about saying anything here: the whole fiction-writing process felt so fragile after the unplanned five-month hiatus—family emergency, moving, family emergency, vertigo-and-migraines.

I'm just starting to feel mostly normal most of the time, and though I've been able to pick up where I'd left off with stories in the past, I'd never been away from one so long without doing any other fiction.

But I've been making steady progress, and just wanted to breathe my sigh of relief here.

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