

# The line-for-scene outline for Ohio #4 is done – #5 will wait until Monday

written by Holly

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By Holly Lisle

I got into work early this morning (have been writing since about 6:30 AM), and while I thought I'd only need to do eleven scenes to finish the outline, I ended up reworking most of what I got yesterday... replacing stuff that didn't age well overnight with stronger conflicts – and finished the Ohio #4 line for scene outline just now.

I'm going to let the final book outline wait until Monday. I need to come at it fresh – I know the BIG conflict for that book already, but I want to give the elements I discovered today have a chance to percolate over the weekend so that I don't go with the obvious approach to the story.

There *is* an obvious approach.

I want something better.

So now I'm going to see if I can understand how to set up a Teespring shop so that I can make some spiffy writer's merchandise for my [HollysWritingClasses.com](http://HollysWritingClasses.com) folks.

I've already designed the merch. Created it numerous times. Had it disappear as soon as I tried to add it to a shop.

So... YouTube.

Wish me luck.



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