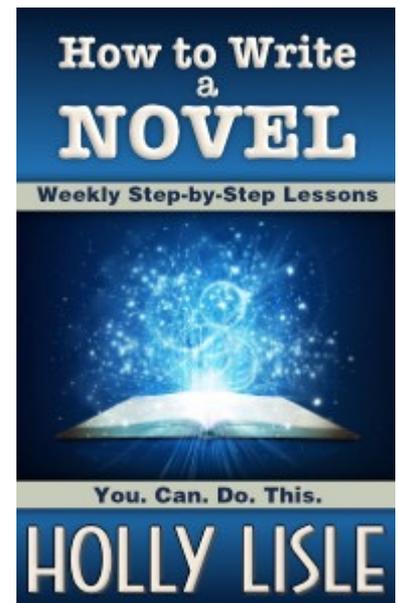


Last 6 hours of my HOW TO WRITE A NOVEL Early-Bird Sale

written by Holly
December 18, 2018
By Holly Lisle

At the top of this (and every) page on the site, you'll currently see a little timer.



Today is the last day of my **How to Write a Novel Early-Bird Launch**, where the price is **about 50% off my projected final price** once the class is done.

And as I write this, we're down to the LAST SIX HOURS.

I have not flogged the launch – we're close to Christmas, I know money is tight for most folks, I know most folks' thoughts are going in other directions.

But I promised some of my writers who requested it that I'd give them another chance to buy the class for a low price before I passed the halfway mark creating it.

That's now.

And right now, the class is ***\$57/month for 8 months, or \$456 as a single payment.***

There are folks who have a dream of writing a novel, but I can say from experience (having shared that dream), that *until you decide to do the work, it never stops being a dream.*

And if this is a dream you share, my process will help you turn the dream into your reality.

STILL not going to flog the thing... I put up two downloadable lesson samplers that you can get here:

- **Sampler** **One:**
<https://hollylisle.com/the-how-to-write-a-novel-lesson-sampler-part-one/>
- **Sampler** **Two:**
<https://hollylisle.com/the-how-to-write-a-novel-lesson-sampler-part-two/>

The timer's going, and once the countdown is done, I will not offer this price again.

Right now, you still have some time, and can look over the first parts of the first fourteen lessons, missing, of course,

- most of the techniques and demos,
- all of the worksheets,
- the class discussions,
- the assignments,
- the videos...
- and the fact that I'm only 15 out of 38 lessons (so far) into creating the class...

So the samplers are pretty thin. But they'll give you a taste of what this is about.

And you can decide from there.

If this is your dream, though, I hope to see you in class, and help you make it your reality.

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“How to Write A Novel” LIVE class Q&A on YouTube Live tomorrow

written by Holly
December 18, 2018
By Holly Lisle

At 1:30 PM ET, Thursday. September 6th, I'm going to be taking questions on my upcoming **How to Write a Novel** class.

If you'd like to download the lesson list and descriptions (35 lessons at the moment), you can do that from <https://HowToWriteANovelClass.com>

If you want to show up tomorrow to hang out, ask questions, and chat, join me here:

<https://www.youtube.com/user/suspensewriter/live>

If folks show up (I'm not presuming), I'll stick around as long as there are questions (up to two hours).

If not? Well, it's going to be a very short live broadcast, because I'm just going in to talk to folks.

The Ghost Story, WABWM, and TALYSMANA

written by Holly
December 18, 2018
By Holly Lisle

I finished my ghost story. Title?

>>>-4EVR->

The title means a lot.

I got it to Trisha Telep in time, heard back that I'd made the deadline—and we are NOT going to talk about the morning-to-next-morning hours I worked for several days getting that revision done. What was supposed to have been a 6500-word story that might creep up to 7000 words became a 12,000 word PROJECT.

But I love the story. And when **The Mammoth Book of Ghost Romance** comes out, it'll be in there.

Meanwhile, with that done, I'm holding firm to my commitment to the Write A Book With Me project.

To that end...

TALYSMANA is live again. I finished chapter 26, posted chapter 26, and am prepped to do 10 minutes or 300 words a day on this from now until I wrap the first draft of the project.

What this means for Write A Book With Me folks is that we're jumping BACK to the TalysMana blog, because that's my WABWM project. You'll note that **Write A Book With Me** now has its own tab at the top of the weblog, too.

Post your wordcounts and progress to the most recent post tagged Write A Book With Me. I can't promise to post every day. I'll do my best.

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Back with a whisper, not a bang

written by Holly
December 18, 2018
By Holly Lisle

I've got most of the Grad stuff set up. I'm getting ready to do a live Ustream.tv show for Think Sideways grads, and I may do another for anybody who wants to show up.

I've been doodling on the "dreaming the dead" novel, and pulling together themes and concepts and characters. Nothing much on paper, yet—some clusters, some questions. I don't like tying myself into any one thing until I start to understand what the story is going to be, and I'm not there yet. I'm not ready to look at The Sentence. I'm certainly not ready for plot cards, or for book math. Not yet.

But I have a pretty decent research library pulled together.

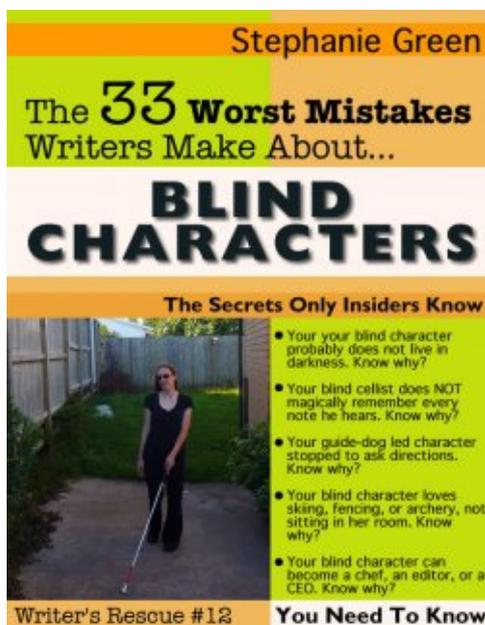
In no particular order, I'm using:

- Defying Empire: Trading with the Enemy in Colonial New York, by Thomas M. Truxes
- The Mole People: Life in the Tunnels Beneath New York City, by Jennifer Toth
- Archeology: Unearthing the Mysteries of the Past, by Kate Santon
- Chronicle of the Roman Emperors: The Reign-by-Reign Record of the Rulers of Imperial Rome, by Chris Scarre
- Alexander the Great, by Paul Cartledge
- Worlds at War: The 2500-Year Struggle Between East and West, by Anthony Pagden
- Handbook of Ancient Greek and Roman Coins, by Zander H. Klawans
- Frommer's NYC Free & Dirt Cheap: 382 Free Events, Attractions, Classes & More
- Lonely Planet New York City: City Guide
- The Taste of Conquest: The Rise and Fall of Three Great Cities of Spice, by Michael Krondl
- The Killing of History: How Literary Critics and Social Theorists Are Murdering Our Past, by Keith Windschuttle
- How the Barbarian Invasions Shaped the Modern World, by Thomas Craughwell
- Born In Blood: The Lost Secrets of Freemasonry, by John J. Robinson
- The Creators: A History of Heroes of the Imagination, by Daniel J. Boorstin
- The Timetables of History: A Horizontal Linkage of People and Events, by Bernard Grun
- Ten Discoveries that Rewrote History, by Patrick Hunt Ph.D.
- Cave Canem: A Miscellany of Latin Words & Phrases, by Lorna Robinson
- Ancient Rome on Five Denarii A Day, by Philip Matyszak
- Ancient Mysteries, by Peter James & Nick Thorpe
- Ancient Inventions, by Peter James & Nick Thorpe
- 33 Questions About American History You're Not Supposed to Ask, by Thomas E. Woods, Jr.

No, it's not a historical novel, or anything like it. It'll be fantasy. Big Fat Fantasy, as dark and gritty (and I hope as occasionally funny) as **Talyn** or **Hawkspar**, but set in this world, and in our day.

No, I'm not going to read all of those before I start plotting, or before I start writing. I don't work that way. I'll dig as I go, the way I always do.

But I'll use all those books, and probably more, to dig out the ideas, the characters, and the details and get the story right.



33 Worst Mistakes Writers Make About Blind Characters

And speaking of getting the story right, if you're a fan of the 33 Mistakes series, I FINALLY put up the next book: The 33 Worst Mistakes Writers Make About Blind Characters, by Stephanie Green. She did a kick-ass job on it.

It feels good to finally be getting back to the rhythm of adding folks' work to the shop, and doing the other things I haven't done in a while.

Like posting here.

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