

Synopsis about done

By Holly Lisle

Have been chugging along yesterday and today, reworking the storyline for **Midnight Rain** along the lines both editors suggested; I should have the first draft of the synopsis – the one I'll run past my agent – done tonight. I'll do a read-through before I send it off to her to eliminate vast sweeps of idiocy and small errors alike, and make sure she gets it on Monday.

And tomorrow I'll get back to **Talyn**, which gave me a rough couple of days. I found my way back into the conflict, though, and think I should be able to start getting some serious pages behind me again.

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