Sweet-Spot Mapping TalysMana

written by Holly
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By Holly Lisle

My writing today hasn't yet resulted in keeper words, but I'm zeroing in on what I want to have in the story.

And frankly, I've hit the tone I want, too. I want to do something with the same mix of humor and seriousness I did early in my career, with books like **Sympathy for the Devil** and **Minerva Wakes**.

I don't have my Sentence yet, and without that I can't get out the index cards and start doing Sentences Lite. But my ideas are taking shape.

Lots of words, then… but no **words**.

How about you?

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