

Starting scene thirty-eight

By Holly Lisle

Having killed one of the heroines for the second time and sent the other one across the abyss of death in search of a lost love, I have to say I'm rather pleased with the way this outline is turning out. And I'm leaning toward either **The Wreck of Heaven** or **What Memory Remains** as my titles now – either would fit nicely with the story that's evolving.

I'm trying to keep jubilation to a minimum, though – I had high points working on the last two versions of this novel. I will say that this time I have a coherent story, and the stakes are nicely overwhelming.

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