

Solid progress

By Holly Lisle

Hit the pivotal point in the revisions yesterday – the point where the old material has to tie in and prep for that great idea Matt had. Had to rip out whole-cloth two whole scenes and a chunk of a third. And then wrote 2442 words of new material that made a pretty good dent in setting up the new work. So I still had a significant net loss in words for the day, but since I've been adding heavily, that's no doubt a good and necessary thing.

Today I'll finish that crux scene, and the worst of the revision work should be over. And muttering "Famous last words" at the idiot fingers that just typed that last line, I walk into the brave new day.

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