So … The Clock Just Ran Out

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First, I guess I'll note that my agent does not love C. She's read the first 190 pages of it, and notes that it's "smart — and what I call a confrontational novel. It forces the reader to think."

This makes it decidedly not commercial, which I pretty much knew while I was working on it.

Second, if I want to present something to Claire (and I do) I have to have it in her hands so that she can approve it by Labor Day. She'll need about a hundred pages, plus a full outline.

So **C** goes on the back burner, and **Onyx Proposal #11-ish** moves center stage.

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