

# So far, 791 words

written by Holly

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And a deepening frustration with Molly. Her story is so much harder to write than Lauren's. Why? Her conflicts are as big, as compelling, as powerful. Her story has, if I do it right, more darkness in the present and more light in the future than any character's I've written before. I really care what happens to her – and conversely, I'm perfectly willing to run her through hell for the benefit of the story. I know her. I **like** her. If she were a real person, she could be my friend.

Why the hell won't her story run, dammit?

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