

Seeking the Second Voice

By Holly Lisle

I want to get at least the thousand words to finish out Chapter One of the proposal, and maybe use that as the springboard to start in on reworking the 20-page outline itself. If I have enough time before I send this off, I'd of course like to do two more chapters, but it needs to be on my agent's desk by Friday at the latest. Thursday would be better.

I'm trying in this next section to get a good feel for my hero – who he is and what he wants enough to move the world to get it. I've already done that with my heroine. So following his departure from his folks house and his trip to his own, I need to pull on those threads of conflict I've already worked loose, to see what I can unravel.

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