RUBY KEY copyedits arrived

By Holly Lisle

Will be busy for the next few days getting the *Ruby Key* copyedit finished. Copyeditor also loved the book—this is an encouraging thing.

Over the last few days (excluding yesterday, which was a family birthday) I've been working on the story arc for the rest of the **Moon & Sun** series. The story, which starts with two kids fighting to save their mother's life, has by mid-series expanded to include the whole of the world they live in, and a series of other worlds besides. I identified eight massive tasks the kids have to succeed at and complete in order to win back their world, and have been indexing wildly, setting up stories in which they first figure out the problems they face, and then seek solutions. It would be wonderful to get to finish the series as I envision it, and not have it fall prey to the three-book ordering-to-the-net death spiral.

Insanely, I have hope. After being kicked in the head by the dark side of publishing so many times, I might be an idiot, but I **do** still have hope.

So once again, I've deeply invested myself in the story. I'll probably never get to write *Redbird*, which was to have been the third **Korre** novel. But this… maybe this could happen and I'll be able to get all the way to *The Sunrider*, the last book in the **Moon & Sun** series. After the copyedits are done, I want to sit down and make some maps. The weren't necessary for the first book. But the world starts opening up in the second one, and they could become critical. Mapping the moonroads is going to be a challenge, and not just for Genna.

Anyway. Work, and lots of it, awaits. Will be back as soon as I can.