

Rewriting for Tone

written by Holly

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My first work today is to rewrite the Onyx proposal one more time. Thanks to my gorgeous guy, I have a great twist to give the plot – but I'll also be changing the way the main characters react to their surroundings, and emphasizing the surroundings, since one of the main characters in this book is a house.

Seriously.

After that, I'll be starting into the HAWKSPAR rewrite, and for a while, at least (until I'm ready to start type-in) I'll be dropping by here to give a daily update or two.

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