

Revise, Good News, Good Review

written by Holly
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By Holly Lisle

Had to print out another copy of LGD to revise on; revising on the screen was driving me nuts. Have the themes nailed down now, have the (big) changes in the story worked out, but if I try to do continuity onscreen instead of in hardcopy, I'll just end up with a mess.

Good news – based on preorders, my publisher for Midnight Rain plans to increase the first print run by 10,000 copies, pushing us very close to 200,000.

And the first outside review for MIDNIGHT RAIN is in (first I've seen, anyway.) It's a good one. [Review Link](#)

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