

# Quick note on the rewrite

written by Holly  
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I just now, right now, figured out why the bard with his haunted harp and the silver huntress with her blind hounds were chasing the kids. (I thought I knew all along, of course.) It's terrific, it surprised the socks off of me, and I can't wait to get to the scenes where I get to start using this stuff. It just makes the ending all that much more explosive.

Thrilled, I return to the manuscript slog ... which this time doesn't feel like a slog as much as it does an adventure.

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