Published the WARPAINT Soundtrack

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It took a while to find the right music for WARPAINT.



First, this is the music I have playing in the background while I write, so it has to fit the universe, the characters, and the "feel" of a lived-in place full of real humans, real needs, and the themes of the story. And it has to not grate on my nerves or distract me from my words.

It has to become subliminal, has to leak into my subconscious mind and feed the story I want to write.

So the soundtrack places HEAVY emphasis on Jim Tozier's guitar work, which fits Cady like her skin.

The rest of the music in the soundtrack hits plot points, characters, or some element of theme or characterization I want to have in my head.

But Tozier is the backbone of the whole track.

So here’s the WARPAINT soundtrack.

(Link is to iTunes. It’s quick and convenient, and every other listing option I’ve tried has proven a giant pain in the ass.)

Consider it a sneak preview.

On a personal note, I still have the damn headaches and migraines. I’m getting some work done—putting the soundtrack together was a little bit of relaxation when my head hurt too badly to do anything else.

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