

Proposal – First Item on Today's Agenda

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I went through the RED GLASS BOX proposal last night and marked the beats that I want to leave in. Today, my job is to cut 1700 words down to 300 and make sure those three hundred give an accurate representation of what I want to do with the book. And have soul.

That's the tricky part. Since I already have the whole storyline plotted out now, I'm giving myself one hour to do this.

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