Production Covers and NEW Afterwords: Arhel Trilogy, and Sympathy for the Devil

written by Holly
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By Holly Lisle

First, I've decided to write a new afterword for every one of my books I reprint. One of the things I did last week. I had a lot of fun writing them, and got to talk about the experience of writing them, and then working with them again years later.

I also got the entire Arhel Trilogy finished in CreateSpace (awaiting proofs), along with the third version of Sympathy for the Devil.

ALL the covers underwent some major morphing—I discovered that borders don't work for CreateSpace, and as a result, was forced to completely rethink my whole Arhel Trilogy design, to the serious benefit of the books.

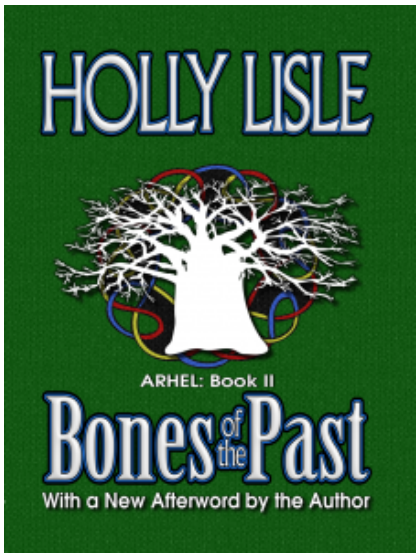
Take a look at the new covers. The Arhel covers are complete overhauls. They have some of the same elements, but a much livelier feel.

The Sympathy for the Devil cover has a blue sky, courtesy of the "no borders" issue, and again, I think benefits from it.

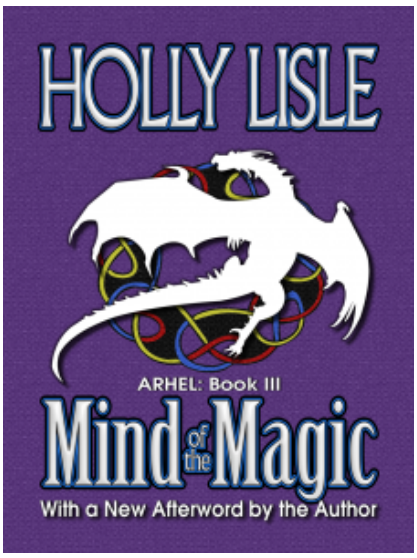
All images are clickable so you can see the larger version.



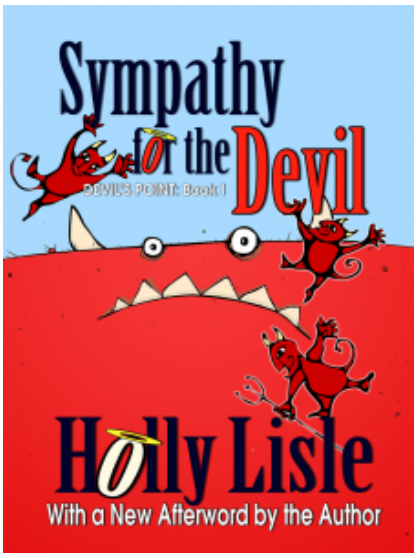
The NEW Fire in the Mist



The NEW Bones of the Past



The NEW Mind of the Magic



The NEW Sympathy for the Devil

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