

Praise for an unknown copyeditor

written by Holly

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By Holly Lisle

Usually manuscript copyedits have the name of the copyeditor on the processing sheet. This time they didn't, and I wish they had. I'd love to write a thank you note to the person who did *Night Echoes*. They were, bar none, the least frustrating, clearest, and most straightforward edits I've ever done.

I'm finished with them, and will have them to Claire on time. Sweet, sweet words are these: I'm done ahead of deadline.

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