

Plugging on the Proposal

By Holly Lisle

I hit my deadline yesterday. Robin (my agent) and I spent some time on the phone Monday and yesterday (the reason for my mad push was to have things in line for that second conversation.). We worked out what we needed to, and now I have a week to put this proposal together for presentation. I want to take the proposal package up to 25,000 words, cut some of the material that I have, and add new. Sharpen things. These will be fun, sexy, funny books, and I haven't had a chance to do funny since **Sympathy for the Devil** – so I want these. A lot.

I like my new first paragraph. I think it does a good job of setting the tone for the series right out of the gate.

“œ... so we walked into the room, and the client was naked, and painted blue, and lying on the floor. On. A bed. Of butter.”

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