

Plans for the Day

By Holly Lisle

I want another three thousand new words today. Will accept two thousand as a bare minimum.

Am set up again with the Clapton Gambit for stuck moments.

And will just note that, in an effort to understand better where my Onyx editor is coming from and translate the place that I'm coming from into something that will work for both of us, I picked up a copy of The Romance Writer's Handbook two days ago.

Also snagged a copy of the **Writing The Breakout Novel Workbook**. Reading **Writing the Breakout Novel** while I was working on THE SECRET TEXTS trilogy, then spot-checking from time to time while doing **Talyn** and **Midnight Rain**, helped me focus on what I needed to be doing. I'm not sure the workbook will add to the value I got from the book, but I figured it was worth a look.

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