

OHIO #3 – 1356 words and a strange but touching moment with my main character

By Holly Lisle

The words just flew today.

It started out being pretty tough going – it took me a while to find them, and when I found them, they were emotionally difficult. I was with my character in her head, and looking through her eyes at the terrifying future she's facing alone, without any family...

But then she came up with a solution to locating her family that I hadn't even thought of, even though I'd set up a process for it at the beginning of this book – it's really cool, doesn't put them in danger, but will, IF she can locate them, at least let her know that she is not the last of her people.

And my fingers flew, getting it all down.

I found myself crying while writing it – because I already know the truth about what she's just hoping to find.

She does have family out there.

They are not going to be what she expects.

But while it won't look like it initially, finding them will eventually turn out to be a good thing for her, and for them.

I'm now off to get all the other things listed in my bullet journal done.

And to let what happens next in Ohio #3 percolate a bit in the back of my mind, so that when I pick this back up tomorrow

morning, I'll have someplace cool to take it.



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