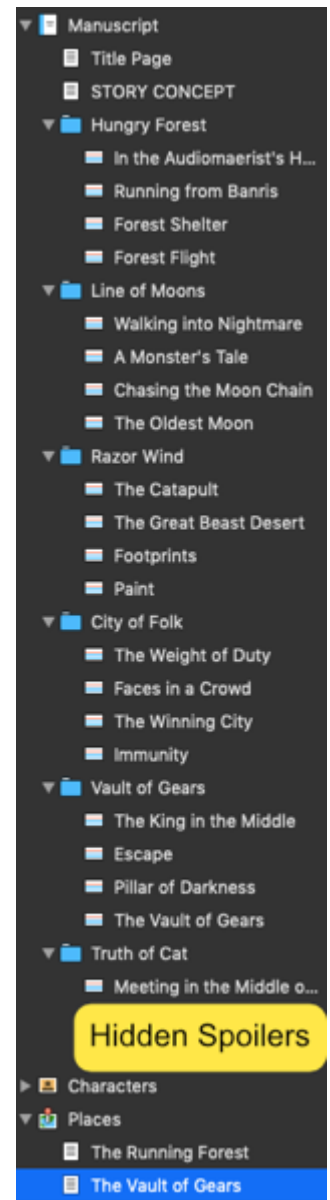


# Moon & Sun 3: Sketching with words

By Holly Lisle

I started out my workday this morning looking for (and finding) a sketchbook among my many notebooks and blank project books.



Followed by staring at the blank pages, with an array of drawing tools in front of me, and with my Muse going, “No, no, no, no, no...”

“I need to see these things,” I muttered, and Muse said, “I already see them. Let me show you.”

So I sat, pulled up my Emerald Sun Scrivener document, and

opened a page in Places, and my Muse said, “Tell me about the Running forest.

So I did. Rather a lot.

And then the Muse said, “Okay. Now what’s the story with the Vault of Gears?”

And I started answering the question, and discovered SO much more story.

I didn’t have pen lines or shapes for what I was seeing, for what I was discovering – but I had a lot of words, and the words divulged secrets, and the secrets made me hungry to get started on this book.

So.

Next Tuesday, I’ll start writing the actual novel. I might from time to time need to slow down to sit with my Muse and sketch more words...

But this story has been waiting a long time to be born, and all of a sudden, it feels like it’s in a hurry.

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