

Manuscript Crawl

By Holly Lisle

I'm working on the intro pages for the Onyx proposal right now. First scene was easy, involving as it did betrayal, murder, explosions, and sharks. If it starts with a boat and ends with a boom, my writing flows like water.

Second scene, however, intros two of the three main characters and one critical minor character, and I'm trying to get to know them during what boils down to a tense stalker/stalkee chase scene. They're still strangers to me right now, and in the midst of all the fuss, I'm having a hard time figuring them out. And the stalker is driving me nuts. The temptation to name the weaselly bastard Devon Darling keeps twitching across my fingertips as I type. That doesn't seem like a great stalker name, but it fits him, dammit.

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