

Late Serendipity

By Holly Lisle

Had some quiet late tonight, so I've been logging extra time on the revisions – and it's paying off beautifully. I managed to rework and salvage the better part of one scene that I thought earlier today I was going to have to simply delete – I got the direction for the revised scene from a couple of deeply obsessive, disturbed Melissa Etheridge songs (**I'm the Only One**, **Come to My Window**, and **I Will Never Be the Same**) and the equally unnerving **I'll Be Watching You** by The Police. In this case, it was just a matter of being in the right place at the right time to hear the music while being hit by a couple of odd coincidences ... but no spoilers, so I can't say what the coincidences are.

And the result is a dark, jaggy, Molly/Lauren/Baanraak scene that I'm pretty pleased with, instead of another three thousand words in the trash. I'll take it. Done for the night. Back at the keyboard at six AM tomorrow. The stack of unrevised pages is visibly shorter tonight.

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