

Killing the Yakkies

By Holly Lisle

Yesterday on the proposal chapter, I drifted into pointless, inane dialogue toward the end of the first full scene. So I'm going to drop back and punt – kill the dialogue at the point where it got stupid, which means cutting words, introducing a piano, and then going in from a different angle and diving straight into the second conflict. To do this, I'll switch to my second viewpoint character and inject paranormal foreshadowing from a different set of eyes.

Overall, I like what I'm getting on this book, and how it's running. My objective today is to finish the first chapter. Anywhere between three and four thousand words total will work.

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