Killed a man tonight… but in the future.

written by Holly
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By Holly Lisle

DTD. 451 words.

And tonight I wrote this delicate, innocuous little section of a scene in which one character casually mentions to the other character the action she took that will, a few miles down the road, lead to his horrifying murder.

I LOVE the way it turned out. Everything the reader will need to look back at that moment and go, “Oh, shit… that’s what got him killed,” is there.

But nothing is there that will tip the reader to it at that point.

I’m so happy.

How’s your story coming?

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