

Just Passed the Halfway Mark

By Holly Lisle

Just now rolled over halfway on the line-per-scene edit of Hawkspar. It's a brutal process, but I've managed to pull the story together so far, and to come up with some much better scenes for the beginning. Awful lot of red and orange cards, though. I'm trying to not think about the amount of work this is going to entail to get right.

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