It’s the WORD “Schedule”

written by Holly
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Heard from Anna (my Tor editor). HAWKSPAR could go two ways—divided into two books because it’s so long (and the hardcover version of TALYN did not take over the world) or seriously cut and kept in one book.

I’ve chosen option number two, because the book is one story, and cannot be made two stories, and I **hate** reading a book that ends in midair. I want a complete story from beginning to end. If there’s more going on in the world, and I want more books in the world, great, I’ll buy them when they come out, but the idea of waiting nine months to find out how a story ends makes me crazy. Anna was on my side on this, and is currently going through the manuscript tagging definite cuts and possible cuts, and as soon as I heard back from her, I’m going to get them done. I’ll have until May 1st to get them back to her, but I can’t give myself that long, because I have other books on the table—RUBY KEY and CULTURE CLINIC (Book II of the Worldbuilding Series) right now.

Meanwhile, I’m going to see if I can get a print version of LANGUAGE CLINIC onto Lulu today (it won’t be available until I’m sure it has real print, of course, which means I’ll have to order a copy). Tomorrow, I’ll start on CULTURE CLINIC.

But I swear, all I have to do anymore is *think* the word “schedule” and it explodes. Going to have to tag it Private Profanity and start calling it the S-bomb.

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