

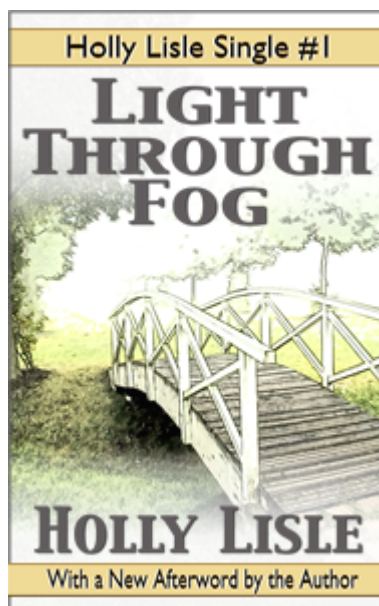
I have NEW Fiction and Nonfiction available!

By Holly Lisle

It's taken a while to get past the indigestible lump that was *How To Think Sideways*, but from now on, I'm hoping to get at least one new item into print every month.

This month, I have two—*LIGHT THROUGH FOG*, the first Holly Lisle Single (short fiction), and *CREATE A CHARACTER CLINIC*, 2nd EDITION.

Both feature introductory discounts that end October 1st.



LIGHT THROUGH FOG

Some people only fall in love once...

SHORT DESCRIPTION: When a young widow abruptly loses her beloved husband, she finds a way to reconnect with him...but there's a price.

REVIEW: *"This is a hauntingly brilliant story about second chances. Sam and Sarah are married, with two wonderful kids. They are soul mates and each other's childhood sweetheart until Sam is killed in a car accident. Sarah is devastated and*

bereft. In a moment of peace after the funeral Sarah retreats to a tiny island on their property where they had built a whimsical adult tree house together. Sarah plans to spread Sam's ashes – a promise they had made to one another. As a fog rolls in she hears a voice and then a figure emerges from the mist – Sam. Whether dreaming, or going crazy or not Sarah embraces a last opportunity for a goodbye she never had the chance to say..." – SciFiGuy.ca

99¢ until OCTOBER 1st. Save \$1.00

PARANORMAL FANTASY NOVELETTE: 7600 words

Includes a new afterword by the author.

Reprint: First published in *The Mammoth Book of Paranormal Romance*, edited by Trisha Telep

- MY Shop (PDF, Kindle, and Epub formats all at once)
- Amazon for KINDLE
- Barnes and Noble for NOOK

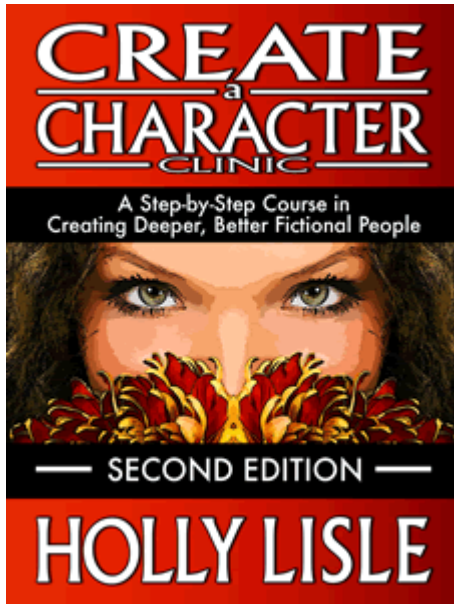
About Holly Lisle Singles:

Along with novels, I write short fiction. Like my novels, my short work comes in all genres, in many styles, and is about all sorts of subject matter. If this is your first experience with my work, there's a LOT more out there already.

With Holly Lisle Singles, I'm both reprinting out-of-print work and writing new stories, trying out new characters (or revisiting old ones), and exploring new genres and voices. I figure it's a good way for folks who have never read anything by me to try out my work. Besides, short fiction is fun to write.

So with every Single, you'll be getting something different. If you find something you love, or meet a character you would love to see more of, TELL me. Post comments and requests here,

or go to my site and send me a message via SUPPORT. I listen.



CREATE A CHARACTER CLINIC, Second Edition

You can create and write characters who live and breathe on the page; who capture the attention of readers, agents, and editors; who drive your story from a compelling start to a captivating ending.

It's not a trick, it's not some gift of the Fiction Fairy bestowed on only a few. You have everything you need within you to start creating brilliant characters today.

Today? Yes.

If you jumpstart with the Shadow Room exercise, you can know enough about your first new, compelling character to start writing about him...in about 15 minutes.

My system is simple, and step-by-step. I break character development down into techniques you can start following immediately. I'll show you what I do, and then take you through doing it yourself.

COURSE INCLUDES WORKSHEETS, WORKSHEET DEMOS, PRINTABLE CHARTS, and A WRITING EXERCISE MP3

And I keep it short—you shouldn't have to wade through tons of words to find the few kernels of useful knowledge that you can start applying to your own work.

You can get your copy from:

- **My Shop** (includes PDF, Kindle, and ePub versions in one purchase)

- Amazon for KINDLE
- Barnes & Noble for NOOK

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