

How To Write A Series Expansion goes live 04-24-14

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April 22, 2014
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On Thursday, April 24, 2014, the HOW TO WRITE A SERIES EXPANSION class **will START going live.**

And that statement requires explanation.

While this course will BECOME a work-at-your-own-pace course like the current versions of *How To Think Sideways* and *How To Revise Your Novel*, **while I am creating it**, I'll also be writing the stories that I'm using as demos. And I'll be building the course as you take it. This has advantages for both you and me—you can tell me what you want to know, and I can figure out quickly what I'd assumed everyone would know that they don't, so that I can fit the class to what YOU need.

To do this, I'll be incorporating live elements into the class.

- **I'll be taking questions live from students** (yes, I'm going to risk the craziness of my WebinarJam/Google-Hangouts combo to talk live to students as we work through this process.) We're going to meet once during each module, and I'm going to both answer some questions live, and save other questions to incorporate into the course.
- **I'll be selecting questions from forum students to answer within the lessons.** When I find students with well-stated questions about their own work that are applicable to what we're doing overall, I'll incorporate those questions into the permanent lessons, along with

my solutions to the questions.

- **I'll interview one writer for each module who is keeping up with the classwork and who publishes a series story with the timeframe that I set up in class** (these interviews will be done a bit later and then added into their respective modules, because I do want to give students a bit of elbow room on their deadlines. Not a lot, but some. Each of these interviews will include a link to the student's published story, and to the series. (This portion is going to be open to folks who are self-pubbing their work **ONLY**, because of time limitations.)

Each module will go up in pieces, as I finish each piece, and will be spaced far enough from the previous module (generally a period of a couple of days) that students will be able to do a good job completing the module section they've received before moving on to the next section.

IMPORTANT: My fiction-writing time-outs

I'm going to need time, too, because I'm writing a series while building the course, and it's nearly impossible to do both things simultaneously. **THIS** time, I'm not going to try.

After I complete one module, I will stop the class to write my story (I'll be shooting for 20,000 words per story).

Students will be able to use this time to write their stories, too. I'll post my progress here as I go, so everyone will know when the next episode of the series goes live on Amazon and I move from writing fiction back to building the next module.

ALSO IMPORTANT: Price changes in the course.

When each module goes live, I'll increase the price of the existing course by \$25.

Right now, you can get the course plus ALL EXPANSION MODULES for \$97.

If you've already purchased HOW TO WRITE A SERIES as a separate course, you already own all the expansion modules, too, and do not need to buy anything else to receive them as they come out.

If you have the course as a FREE BONUS with HOW TO REVISE YOUR NOVEL, you do not have the Expansion. If you want it, get it today or tomorrow through the HTRYN Student Discount page.

On Thursday, the price will go up to \$122. This will cover the existing course and all future expansion modules.

As each module comes out, there will be an increase of an additional \$25.

HOWEVER, there is a cap. I'm not sure yet whether I'm going to do six modules or seven, but the final price of the course will assume that I'm doing six, and will stop at \$247.

If you want the course for yourself, or want to recommend it to friends, you'll want to get it as early in the process as possible.

(If you want to recommend it to enemies, you may prefer to wait until the entire Expansion is finished.)

If you already own HOW TO THINK SIDEWAYS or HOW TO REVISE YOUR NOVEL, login first, then get your copy of HOW TO WRITE A SERIES plus EXPANSION

here: <http://howtothinksideways.com/classrooms/the-big-course-discount-shop/>

If you don't own either *HOW TO THINK SIDEWAYS* or *HOW TO REVISE A NOVEL*, **BUT you're a Writers' Boot Camp Member**, login here, then go here to get your class: <http://howtothinksideways.com/shop/how-to-write-a-series-master-the-art-of-sequential-fiction/>

If you don't have a **Writers' Boot Camp** account, you'll create one (they're free) in the process of purchasing the class here: <http://howtothinksideways.com/shop/how-to-write-a-series-master-the-art-of-sequential-fiction/>

FINALLY...

Each student will receive a first-draft manuscript of the story I'm writing as a demo. **However, my first drafts do not resemble my final drafts all that much.** Because I'll have the finished stories up on Amazon's KDP Select, I cannot give away the final versions without breaching my contract with Amazon.

Students who wish to have the fiction textbook—which we will be using—will need to purchase it separately.

Unlike in nursing school, where I was paying \$50-\$100 per textbook, however, these only cost \$2.99 apiece. If you're taking the course, the first textbook is here:

KINDLE

VERSION

(recommended): <http://www.amazon.com/Enter-Death-Circus-Tales-Longview-ebook/dp/B00JJT869A/>

PRINT

VERSION: <http://www.amazon.com/Enter-Death-Circus-Longview-Volume/dp/1624560156/>

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