

Heading into The Wreck of Heaven

By Holly Lisle

This is to be one of those backstory-as-mythos sections – I have to remember to keep the conflict to the forefronts, because in writing such sections, it's easy to be seduced by the sheer thrill of worldbuilding.

Characters, conflict.

And caffeine. Damn, but I have way too much of that in my system already.

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