

Have 29 Scenes Done

By Holly Lisle

I have the line-per-scene for twenty-nine scenes. About half of them so far include the notation "MASSIVE revision," which isn't particularly encouraging. I am just now getting to the part where I have to throw everything out and write from scratch.

Numberwise, everything is still adding up, and I'm going through my notes and e-mails with Claire so that I keep everything heading in the right direction while I outline. Still, this looks like it's going to be a brutal slog.

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