

# Had to have a new soundtrack

written by Holly

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The voices started getting to me; I had to create a new soundtrack that is strictly instrumental.

I have all of the **Ferrington Guitars** music on this new soundtrack, and **The Stand** soundtrack, and all the tracks from Billy Joel's classical CD, plus Vivaldi's **Four Seasons**, Pachelbel's Canon, and my favorites of the Bach Goldberg Variations. I'll probably switch between the two soundtracks; I've done a whole lot of good work with the other one. But having something with no words has really helped me get rolling tonight.

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