

# Got the Okay on LGD

By Holly Lisle

This morning I'm starting into the rewrites by putting together a new line-per-scene for the book. I've also revised the progress bar to reflect the fact that every word of the book is going to have to have a major going over, with about 50,000 of the words having to be brand new, to replace a ripped-out middle section.

I am, however, very happy to be back to work in a way that doesn't feel like spinning my wheels.

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